

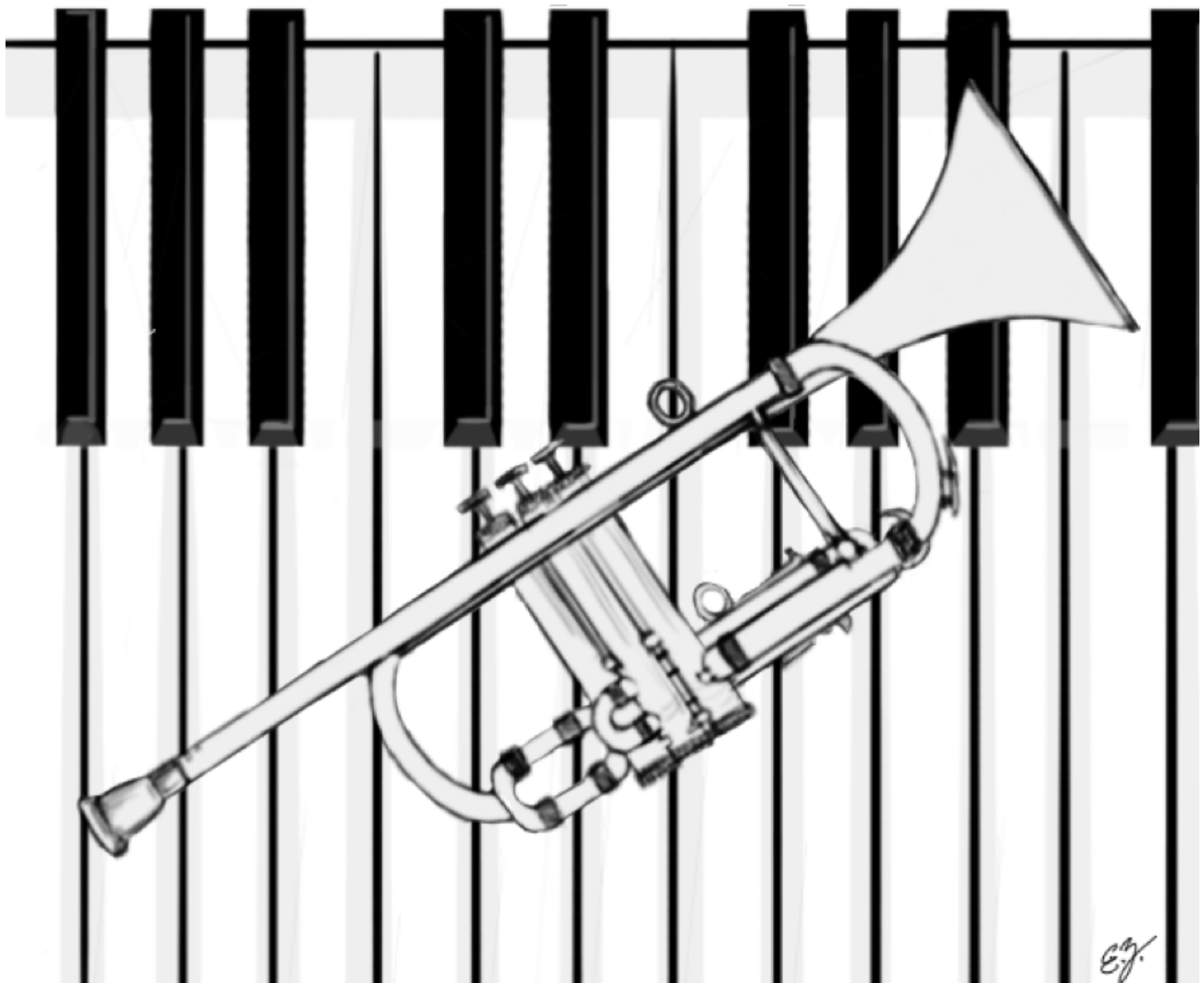
Vincent LaMonica

CONCERT PIECE

Op. 9

for Trumpet and Piano

Gratefully dedicated to Lesley Knaack



CONCERT PIECE, OP. 9

FOR TRUMPET (*IN C*) AND PIANO

5'

*Intended for C Trumpet.
Bb solo part available upon request.*

Concert Piece, Op. 9, is a short work for trumpet and piano in sonata form. The piece utilizes a 12-tone row, which is manipulated to provide different textures and styles. The piece begins calmly before moving into an energetic main theme. The music moves through different dances and grooves before returning to the initial ideas. A virtuoso work, *Concert Piece* was inspired by the incredible talent of my dear friend and colleague, Lesley Knaack.

—*Vincent LaMonica*

Gratefully Dedicated to Lesley Knaack

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20

mf *f* *accel.*

pp *mp* *f* *accel.*

23

a tempo *rit.*

p *mp* *p* *<f*

a tempo *rit.* *mf*

A **Allegro Marcato** (♩ = 144)
vibrato a piacere

28

f

A **Allegro Marcato** (♩ = 144)

f

33

f

37

p < *f* > *p* *ff* *f* *p sub.*

pp *f* *p* *f* *ff* *f*

42

pp *ff sub.*

p *f*

47

fp *ff* *mf* *mp > p* *pp* *mf*

ff *mf > mp* *p > pp* *f*

[C] Grandioso e Amabile (l'istesso tempo)

52

mf

[C] Grandioso e Amabile (l'istesso tempo)

with piano

mf

mp

p

59

LH RH

LH RH

66

rit.

Cadenza

mf

Cadenza

p

rit.

mf

72

8vb

slow

fast

p

ff

p

75

76

slow

fast

f

a tempo *rit.* **D** *Dolcemente con rubato* (♩ = c. 88)

a tempo **D** *Dolcemente con rubato* (♩ = c. 88)

mf *loco* *rit.* *p* *pp*

82

ten. *mp* *soaring* *ten.* *3*

87

E *Poco Meno Mosso* (♩ = 76)

rit. *p* *pp*

E *Poco Meno Mosso* (♩ = 76)

rit. *(pp)*

93

Measures 98-102. The score is for a piano. The right hand (RH) and left hand (LH) are both active. The key signature has one flat (B-flat). The tempo is marked *p* (piano) and *pp* (pianissimo). The measure numbers 98 and 103 are indicated at the start of the first and second systems respectively.

Measures 103-107. The score continues with the piano. The right hand (RH) and left hand (LH) are both active. The key signature has one flat (B-flat). The tempo is marked *p* (piano), *mp* (mezzo-piano), *rit.* (ritardando), *ff* (fortissimo), and *ff* (fortissimo). The measure numbers 103 and 108 are indicated at the start of the first and second systems respectively.

F Allegro Marcato (♩ = 144)

Measures 108-110. The score is for a piano. The right hand (RH) and left hand (LH) are both active. The key signature has one flat (B-flat). The tempo is marked *f* (forte) and *p* (piano). The measure numbers 108 and 109 are indicated at the start of the first and second systems respectively.

Measures 111-115. The score continues with the piano. The right hand (RH) and left hand (LH) are both active. The key signature has one flat (B-flat). The tempo is marked *p* (piano) and *f* (forte). The measure numbers 111 and 112 are indicated at the start of the first and second systems respectively.

System 1 (measures 114-117) features a melodic line in the upper staff with various ornaments and a piano accompaniment in the lower staves. Measure 114 is marked with the number 114.

System 2 (measures 118-121) continues the melodic and piano parts. Measure 118 is marked with the number 118. Dynamics include *p*, *f*, *pp*, *f*, *p*, and *f*.

System 3 (measures 122-125) shows a more complex piano accompaniment with chords and arpeggios. Measure 122 is marked with the number 122. Dynamics include *p*, *f*, and *ff*. A *Leg.* (legato) marking is present.

System 4 (measures 126-129) concludes the piece with a final melodic flourish. Measure 126 is marked with the number 126. Dynamics include *rit.*, *a tempo*, *Pno.*, and *ff*.

43 **B** *pp* *ff* sub. *fp*

48 *ff* *mf* *mp* *p* *pp*

51 **C** Grandioso e Amabile (l'istesso tempo) *alone* *mf*

58 *n.*

64 *mf*

68 *n.*

Cadenza 74 *mf*

75 *slow* *fast* *fierce* *p* *ff* *p*

76 *slow* *fast* *f*

Concert Piece

3

a tempo *rit.* **D** *Dolcemente con rubato* (♩ = c. 88)

77 78-79 *p* 84 *ten.* *mp* *soaring* 90 *p* *pp* *rit.*

E *Poco Meno Mosso* (♩ = 76) *a tempo*

97-103 105-106

F *Allegro Marcato* (♩ = 144)

113 *f* 117 *f* 121 *p* *f* *p* *f* 125 *ff* *pp* *ff* *a tempo*

